BIBLIOTECA MUNICIPAL DE CARNAXIDE

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Sábados de música com livros

BOOKS AND MUSIC AT SATURDAY EVENINGS

Oeiras Marca o ritmo

Câmara Municipal de Oeiras

BIBLIOTECA MUNICIPAL DE CARNAXIDE

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Sábados de música com livros

Oeiras
Marca o ritmo

Câmara Municipal de Oeiras

Because everything changes when we read.

The present work is based on Portuguese reading subject, all the figures and comments shows the people´s reading behaviour.

As I usually say, ...

> “not matter what we are reading, important is to love reading”

... to read is the base of acquisition of knowledge and reflection about everything that surround us.

There is some criticism over several points focused in this work, they are made just in terms of culture and knowledge analysis.

The bibliographic structure is according Portuguese rules.

903287 | Luis Alberto Gomes Panão

Books and Music at Saturday Evenings

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1 Introduction and theory evidence

Nowadays among students from secondary school, high school and professional people from all ages, we face a strong decreasing of readers. Reasons like sport activities, the growing of cable TV channels and other activities using ICT as users like social networks and games, have given a great contribution for the abandonment of reading habits.

Starting with ICT theme, the computer appears in our lives, no matter how older we are, in several subjects like recreational and educational activities, giving its contribution for the referred earlier, the abandonment of reading habits. The Internet came as a great modification of free time usage, with them came also other ways of how to communicate each other no matter the distance, and we have is this group the email, Skype, Facebook, Twitter and Blogs, a great benefit in terms of human communication, but another reason for people abandon the book reading, they continue reading but not for leisure purposes, they read more with academician (study manuals), self-study (thematic books) or professional (technical books) needs, this last referred included in the education for life paradigm.

Another reason is the long time that working people spent in their working place, based with a certain criticism about the Portuguese management, that relate “more time in working place with more productivity”and that is completely wrong, because if we have a strong and organised daily tasks we can produce more in less time, but this is not the way that Portuguese management see the organization of daily work, perhaps because their professional education are week, sometimes someone reach the management not by competencies but because have more years in the company or other non-mentioned reasons, but this are out of the guidelines of this work, it was mentioned only for the readers understand why most of the people are not reading. This way of professional life also usually have reflections in family relationships and as consequences less free time to be applied in culture and reading activities.

The mentioned earlier could be considered one of the main reasons for the abandonment of literary reading.

Other reasons are related with television as easy way to have access to the daily information, it is the media with more time used inside Portuguese home

environment. Newspapers and other magazines are preferred as none literary daily reading, the last ones mainly consumed by female audience against the newspapers preferred by male people.

With the Internet as new media and all sort of its capabilities since earing music, seeing movies and more recently the using of social network that takes in some cases lots of free time, however it is also used to read non-literary readings in most of its usage.

In Portugal reading digital books using computers, iPad's, Android tablets or Kindle devices are not used as a resource to read, digital reading are more common inside academic population, with all the new open access databases of documentation and all sort of works published is blogs or private pages, what implies a work of cross references to be sure of the reliability of published documents.

The usage of digital reading supports have a lower audience, we can consider this related with a low digital literacy and lower economical resources in a high percentage of the different social groups against the growing of literary work actually available in Portuguese language on Amazon, iTunes and in some Portuguese editorial groups as Porto Editora and Leya.

This project have as main objective to stimulate young and adult people to read, based on National Reading Plan named "grow-up read+". According with the national statistical data, we have a number of ten years hold readers that decrease progressively till adult age. If we consider that the citizen bases are built with reading habits and the other ways of access to culture based on reading, we need to improve and recover readers. According with the same statistical data we can verify that in family environments where adults have reading habits, and as consequence we have also young readers, committed in the present and directed to the future.

To promote reading habits inside adult population, we need to show how important to their social life are the advantages of literary reading, if we consider that all of this work is directed to someone that in the past are a reader but in course of its life they are abandon reading. This work is also directed to anybody that wants to become a reader as a social activity reading for pleasure, we need to consider also all people that read for professional needs or any other kind of motivation, the most important is to improve reading as a way to stay in all different social groups as a way of personal development as active and interventional citizen.

2

Presentation and theme development

2.1 - CONTEXT

This project is aligned with cultural activities of Oeiras Council Libraries, more specifically with Carnaxide Library, directed to young, teenager and adult population, as music lovers and according with this to direct them to books world.

Public libraries acting as an important partner in the development of several activities to promote reading, recurring to the book authors and bring them near the public, in order of stimulate their contact with readers and promoting also some interaction with them. The Council Libraries develop also some activities to very young people, even before learn to read, in order to create a sort of seed to bloom in future readers, within several dynamic ways specially an annual activity called "Letter Pyjama" in practical terms is a family activity where all the night is lived inside the library among books, sleeping bags and mattresses, an animated night to children and young people with puppets and a lector reading stories, it occurs once a year on the weekend nearest the world reading day.

Considering other motivations to stimulate reading habits, and looking the preferences about earing music my proposal is to create an activity using music to reach the books named "Books and Music at Saturday Evenings".

After some research about this subject I have opportunity to verify that some contemporaneous musicians and composers from several kinds of music, are themselves readers and writers.

Robert Allen Zimmerman (Bob Dylan), before became a musician have been write several poems, its autobiography and the book "Tarantula" in 1996. Leonard Norman Cohen (Leonard Cohen) also before be a musician have been write several books with poetry, "Let us compare mythologies" (1956); "The spice box of earth" (1961); "Flowers for Hitler" (1964) and some novels like "The favourite game" (1963) and "Beautiful Losers" (1966), was also the whiner of "Arts Prince from Asturias" in 2011.

More connected only to the world of music we can find some examples like "Led Zeppelin IV Album" where the track "Misty Mountain Hop" was inspired in a book of Tolkien "The lord of the rings"; The Police band in its album "Zenyatta Mondatta" took inspiration in the book of Vladimir Nabokov "Lolita" in the track "Don't stand so close to me"; Pink Floyd in its controversial album "The Wall" gets inspiration in an also controversial book of George Orwell "Animal farm" to three of the main tracks, were is

shown some analogy between animal and real world people behaviour, as done Orwell in the book, to the end Kurt Cobain, "Nirvana" band composer will be a lover and reader of Patrick Süskind namely "Perfume" from where get inspiration to the track "Scentless apprentice", in the video clip we can establish some analogy with the Süskind book.

2.2 – TARGETS

We can consider the act of reading as a natural act of the eyes over the letters and numbers, we understand the lexical content of the words dictionary significance but not the real sense of the text in literacy terms. The mechanical reader don't do any inference of the real sense of the text, that means that are not reading with its mind, do not question the text himself, do not speculate about it, do not search any of the text message, that usually the writer offer to the readers, as Borges says "the reader read what he want and writer write what he can", we have here an emerging concept of inference about the act of reading, the "literacy" where we have communication between text and reader, where the reader have the act of reflexion about what he are reading, this act sometimes give to the reader another act that we can describe as "rewriting himself in its mind the original text", at this point the reader let its "*reader passive condition*", to be transformed in an "*active reader condition*".

The level concept of literacy and non-literacy has been studied by OCDE, were in Portugal is verified the existence of high level of non-literacy condition among the literate people, in 1999 we have 77% of non-literacy condition. According with Prole studies, this number are connected with the lags in teachers education programs. Also UNESCO take the same conclusion, expressed in "PISA report" in 2001 where this organization defines "*reading literacy as the capacity of each one understand and use the written text with reflection about it, in the way of reach and develop its own knowledge and capability in order to be able to participate in terms of being social active, a concept that overwrite the traditional concept of reading only the text in terms of lexical significance, projecting its mind to more complex tasks over a written text*".

The literary reading as source of access to knowledge put the reader in the direction of learning purposes, put the reader with empathy with the text, and those that means a literacy level growing, again with numbers from OCDE report (1998), is verified that we have 75% of non-literacy population, although these numbers are decreasing very slowly.

We need to define programs to create readers since the beginning of formal school, motivating the act of reading as an act of pleasure in doing it, we need to teach the exercise of reading with the mind no matter the support we use to read, that means, according with the actual different means of the books reach to our hands, the book himself in paper but also in the digital form, we cannot forget the different ways of reading books, the eyes over paper or using gadgets like Kindle from Amazon, the iPad from Apple or all sort of Android supports, all of them gives its strong contribution to the growing of reader population, does not matter the way we use to read the important is to read in the wright way using the mind, to act over the text, this must be the main goal to crate active readers to the future.

Reading literary is the base of social citizen development, "*Reading is today the best way to access to knowledge through the text content rebuilding, which have a close and permanent interaction between the reader and the text. The reader becomes also a text meaning builder in terms of use it to knowledge access. This is the base of full literacy, used to promote the social and personal growth*." (SIM-SIM).

Another Portuguese reading analysis developed by GEPE (Planning of education study), in the last page emphasize five important questions to understand the reading habits of Portuguese population, like:

- WHO IS READING – usage of school manuals by student people in its school activity, some of them by pleasure. Newspapers and magazines are read by literate people.
- WHAT IS READING - periodical publications are read by the majority of readers, 83% newspapers usually read by male people; 73% magazines usually read by female and young people; 56.9% of leisure book readers.
- WHERE IS READING – usually at home for books and magazines and newspapers are read in public places.
- WHY IS READING – periodical publications to be informed, usually books as leisure, study manuals and technical books to be personal and professional informed.
- WHY DO NOT READING – by natural condition non-literate people, people with low cultural level, watching TV and to young people more interested in sports activities and Internet to games, chats and social networks.

In Portugal reading online have a low usage and when used is directed to news and magazines, reading books have a very low usage.

The present project was created specially to this group, of low level readers, in order to stimulate reading habits among them and its advantages to young, teenagers and adult people.

2.3 – RESOURSES USED

2.3.1 – PHIYSICAL RESOURCES

- In A3 format information poster; A5 format diffusion flyers.
- A publicity flyer (poster in A5 format) and a flyer with session plan and some information about local activity.
- Participation certificate.
- Evaluation survey sheet.
- 32” TV set
- DVD reader
- CD music reader with headset
- Display table

2.3.2 – HUMAN RESOURCES

- Media room responsible
- Activity leader
- Library technician to support the public

2.4 – ACTIVITY

To start this activity cycle “Amy Winehouse”, the main reason was that Council library have in its catalogue the book “Amy Amy Amy The Amy Winehouse Story” (Johnstone, Nick,. 2008) and the music CD “Back to Black” (2007). This is another way of approaching to stimulate the literacy reading, as mentioned in 2.1, behind a music we can find a book since the classics to contemporaneous authors, as well as we have musicians and composers that are readers and a few also writers.

To populate this activity in the library we have the poster to put a notice in several public institutions like Council attendance points, local shops and business, together with the publicity flyers. This activity will be present in the library blog and facebook.

According with the flyer session plan, it will start in the about 11 am on Saturday with 30 minutes to welcome the participants, during this period on the TV set we will have running several Amy's video clips with very low level sound and some CD readers with headsets to hear the music CD "Back to black", in the display table the book "Amy Amy Amy The Amy Winehouse Story" and other material about Amy Winehouse.

In the next point will be reminded the singer biography, followed by some words about the subject of the session and he theme base of the project about composers/musicians and readers, were more developed will be presented several ways where the music and reading was present each other. The "LED ZEPPELIN IV" where the track "Misty Mountain" inspired in "Lord of the rings trilogy" from J.R.R. Tolkien; Sheryl Crow that take inspiration in the poem "Fun" from Wyn Cooper to compose the music "All I wanna do"; Rolling Stones that have used Mikail Bulgakov literary work "The Master and Margarita" (1967); the Iron Maden that have several music's inspired in books like "The Phantom of the Opera" from Gaston Leroux, "The name of the rose" from Umberto Eco, "The Lord of the Flies" from William Golding and in classic poetry like Lord Tennyson and Samuel Taylor Coleridge.

Next point we will have a guided visit of the library, with presentation of its cultural heritage, services available like loan librarian rules to books, DVD's, music CD's; support to bibliographic research; search the online library catalogue; support to school libraries; internal services to reprography, scanning and printing; Internet access points and media library; rooms to periodical reading; young and adult reading rooms.

Also presentation of all of the external access points to library information activities through the Web Page, library Blog and Facebook, were are presented all library events, past, present and future.

The session ends with the handing of the Participation certificate and the Evaluation survey sheet to fill for evaluation of the present session in order of the responsible can evaluate the positive and negative points of this kind of activity. After this final point all the participants were invited to stay in the library freely, with the special attention of a library assistant available to answer questions and other support to visitors.

As we can imagine books and music are together in cultural events, nowadays our libraries are taking a new designation as media libraries, considering the new cultural heritage were e have included several kind of media support.

The aim of this project is inciting to literary reading to those that are not reading, it will be supported by library technicians of the library were will be developed this kind of event, we need to offer an appointment joining books and readers in order of grow the number of readers in order to build a future knowledge society.

3 Conclusions

This kind of activities are directed to improve the capture of new readers and also recover those that for non-relevant circumstances in the past had abandoned reading habits.

As music have a high percentage of listeners, if it would be possible to show in practical terms that musicians and music are connected with books, I design this project as a star point to capture and recover readers.

According with SIM-SIM text "Educate readers: reversal circle" (2002, p.2) we can verify that the reading abandon occurs during the second phase of school, this kind of public are scattered for other activities like sport and Internet.

As the survey done near a small universe most of them use Internet more time than time to read, so this is the target public to this activity to be developed near the World music day usually on first October, this date could be adjusted by the library management on other Saturdays before or after other musical events during the rest of the year.

From project survey data, we can observe that among the selected population of young people and some adults, all of them like music and hear it on a regular basis, but only 81% like to read, although we have a good number of readers, they are formed mainly by young school people which could generate a certain statistical sampling obliqueness.

The evaluation survey of the librarian activity, as mentioned earlier, is to be used to evaluate the importance of it in terms of others of this kind in the future, and how was the impact among the participants, namely by the question "Will you participate again", tis question and others help us to collect data to project development and a more important observation, this project are complied with the goal of its creation, "*reading incentives using music as communication process*".

Promoting the reading among adult population, must be managed by specialized professionals like librarians with education capabilities or other community experienced readers, is necessary to create reading environments to this kind of population with the main goal of teaching how we need to read, with our mind using the eyes to capture the written words, the usage of ICT will be an ad value to those that want to give usage to the new way of reading digital books and other documents, its necessary to give support of reading to this new readers. Another important question is to promote the discussion about books among the readers,

giving space to each one express the way was retained the content of the book and share this act with the other readers, sharing also its text sense or interpretation, promoting the discussion will be also a good way to educate readers .

Concluding the main goal of this activity is the motivation for the reading importance to those that were readers in the past and for several reason abandon the reading habits. More than books nowadays we have other ways to access to reading, with the revolution of ICT, whether using an iPab, an Adroid tablet, the Kindle or another e-book reader, most of them with mobile communications, is possible to download books from public libraries or to buy and create their digital personal library.

The book in its physical form continue to exist although with less copies printed, but to run through a book is something magic, the touch of it is something important in the act of literate reading, in a book we can annotate, underline everything we want to express as a stamp of ourselves.

The digital book is a practical way of reading during our journey to work, vacations or other considering than in my personal case I have more than 3.000 documents in my iPad, including books, technical documents and my own notes and study work.

I finish this work with a note from Antonio Prole, that focus the needs of having "*Educate readers to be able to read the world*", work against the low levels of literacy at school having teachers as readers, he says also "*is not enough distribute books over all the country, […], like we can promote anything the reading habits is also important as to learn to walk walking*" (Prole, 2009)

NO MATTER THE WAY WE ARE READING, SINCE IT IS DONE LITERALY

ATTACHED DOCUMENTS

BIBLIOTECA MUNICIPAL DE CARNAXIDE

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Sábados de música com livros

próximo dia 29 de Setembro de 2012 pelas 11:00

Oeiras Marca o ritmo

Câmara Municipal de Oeiras

Biblioteca Municipal de Carnaxide

Geral

E-mail: geral.bmc @ cm-oeiras.pt

Balcão de Acolhimento

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Espaço Infantil

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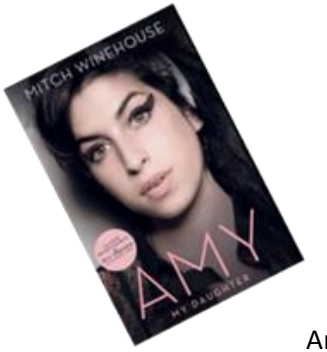
BOOKS AND MUSIC AT SATURDAY EVENINGS



Amy Jade Winehouse (14 September 1983 – 23 July 2011) was an English singer-songwriter known for her deep contralto vocals and her eclectic mix of musical genres, including soul (sometimes labelled as blue-eyed soul), rhythm and blues, jazz and reggae. Winehouse's 2003 debut album, Frank, was a critical success in the UK and was nominated for the Mercury Prize. Her 2006 follow-up album, Back to Black, led to five 2008 Grammy Awards, tying the record at that time for the most wins by a female artist in a single night, and made Winehouse the first British female to win five Grammys, including three of the general field "Big Four" awards: Best New Artist, Record of the Year and Song of the Year.

Winehouse won three Ivor Novello Awards: in 2004, Best Contemporary Song for "Stronger Than Me"; in 2007, Best Contemporary Song again, this time for "Rehab"; and in 2008, Best Song Musically and Lyrically for "Love Is a Losing Game". She won the 2007 Brit Award for Best British Female artist, having also been nominated for Best British Album, with Back to Black.

After years of abusing drugs, then alcohol, Winehouse died of alcohol poisoning on 23 July 2011. Her album Back to Black posthumously became the UK's best-selling album of the 21st century, at that point. In 2012, Winehouse was ranked 26th on VH1's 100 Greatest Women In Music list.[10] The BBC has called her "the pre-eminent vocal talent of her generation".

SESSION PLAN:

03:00PM – Welcome (multimedia room – ground 1)

03:30 PM – Activity and session theme presentation

04:00 PM – Library installations guided tour.

To start this activity cycle we will talk about the life of this jazz singer recently missing, Amy Winehouse. The library have one of the books about her life “Amy Amy Amy”, we will talk a little about it followed by a short comment where we will try to show the relationship between books and music, some of the great musicians and composers are themselves also readers and writers, taking inspiration to their work in several books of great authors.

The “LED ZEPPELIN IV” where the track “Misty Mountain” inspired in “Lord of the rings trilogy” from J.R.R. Tolkien; Sheryl Crow that take inspiration in the poem “Fun” from Wyn Cooper to compose the music “All I wanna do”; Rolling Stones that have used Mikail Bulgakov literary work “The Master and Margarita” (1967); the Iron Maden that have several music’s inspired in books like “The Phantom of the Opera” from Gaston Leroux, “The name of the rose” from Umberto Eco, “The Lord of the Flies” from William Golding and in classic poetry like Lord Tennyson and Samuel Taylor Coleridge.

As we can imagine books and music are together in cultural events nowadays our libraries are taking a new designation as media libraries considering the new cultural heritage were e have included several kind of media support.

Our challenge is give motivation to reading activities with the support of our library technicians and our cultural heritage.

Welcome again and have a nice trip through the world of the books

CERTIFY PARTICIPATION

We certify that _____

was present in **Books and Music at Saturday Evenings**, at Carnaxide Public Library, on 29th September 2012 from 3 PM to 5 PM, animated by LUIS PANÃO.

By the Organization

_____

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Activity survey

Sex : M ☐ F ☐

Age: _____

Scholling: GCSE ☐
BTEC ☐
HND ☐
MASTER ☐
PhD ☐

Do you like music: Yes ☐ No ☐

Music preferencies: Light ☐
POP ☐
Rock ☐
Jazz ☐
Classic ☐
Other ☐

Do you like read: Yes ☐ No ☐

Reading theme : Fiction ☐
Crime novel ☐
Poetry ☐
techinal ☐
Comic strip ☐
Biography / History ☐
Other ☐

Global activity consideration:

Very Good	Good	Medium	Litle	None
☐	☐	☐	☐	☐

About the theme:

Very Good	Good	Medium	Litle	None
☐	☐	☐	☐	☐

About animation:

Very Good	Good	Medium	Litle	None
☐	☐	☐	☐	☐

Do you will participate again: Yes ☐ No ☐

Do you want to recieve information by mail _____

5. Gráficos:

Gráfico nº 7

Títulos publicados e Tiragens de jornais e revistas (1999-2005)

(número)

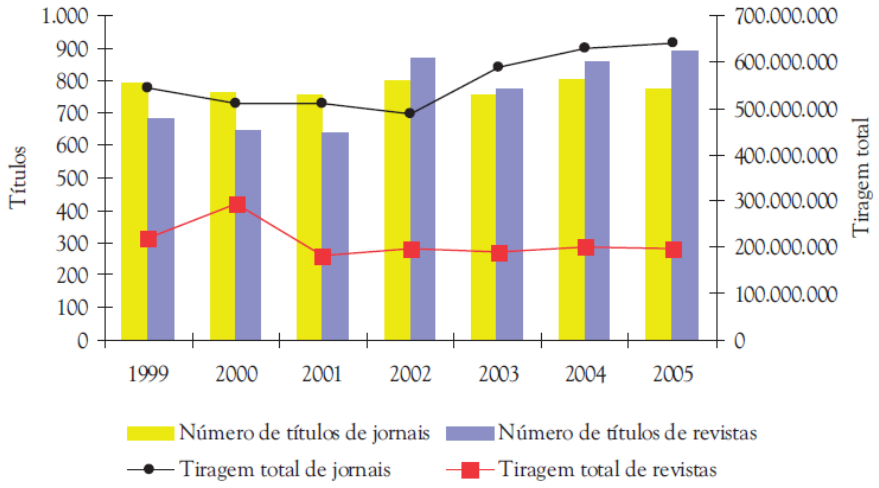
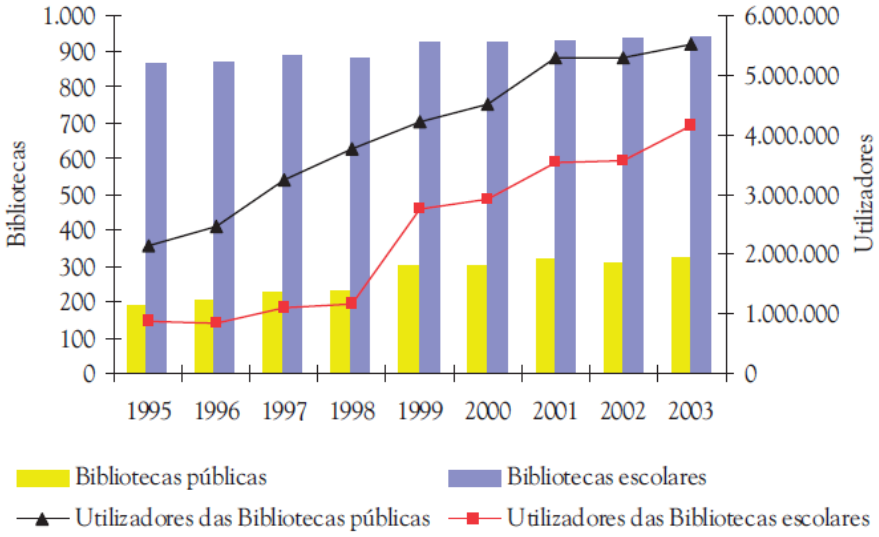


Gráfico nº 8

Utilizadores inscritos por Bibliotecas públicas e escolares (1995-2003)

(número)



Quadro nº 11

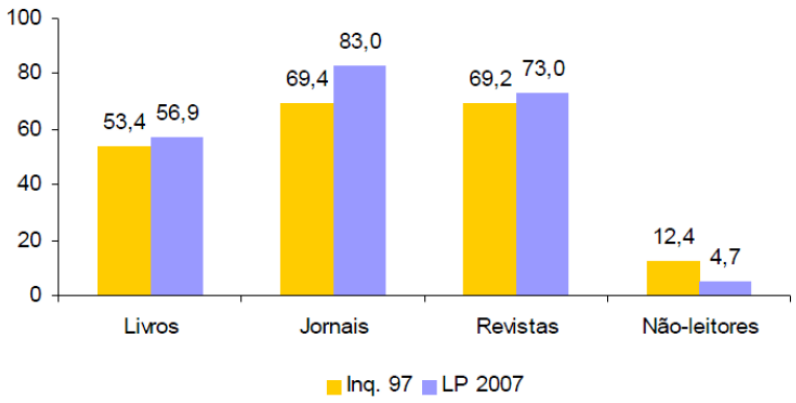
Leitores por suporte (Inq. 97 e LP 2007)

(percentagem)

	Inq. 97 *	LP 2007 **
Livros	53,4	56,9
Jornais	69,4	83,0
Revistas	69,2	73,0
Não-leitores	12,4	4,7
Bases	*2.506*	*2.552*

* Freitas, Casanova e Alves (1997: 116, 177, 202 e 248).

** Q14 (jornais), Q17 (revistas) e Q20 (livros).

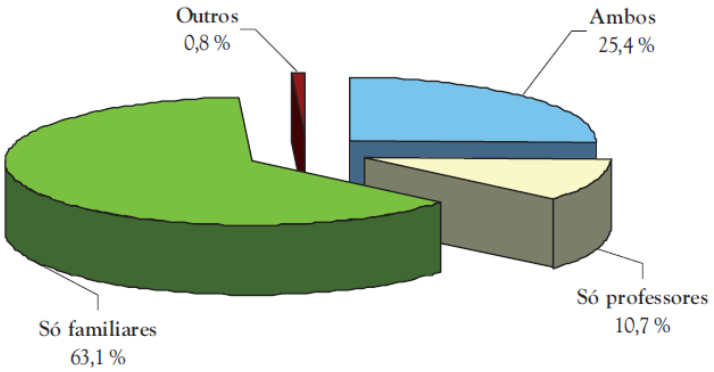


Bases: para Inq 97 (n = 2.506); para LP 2007 (n = 2.552)
Fonte para Inq 97: Freitas, Casanova e Alves (1997: 116, 177, 202 e 248).

Gráfico nº 13

Modalidade de incentivo à leitura

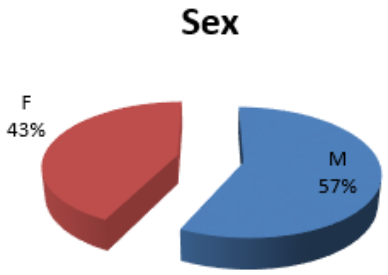
n = 1.527

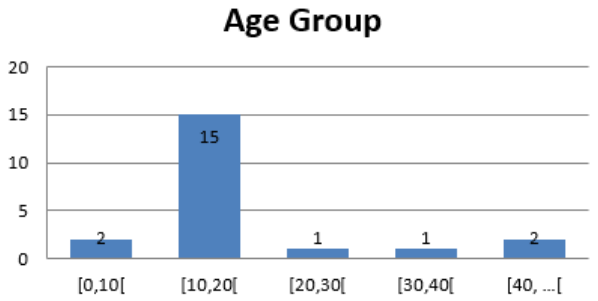


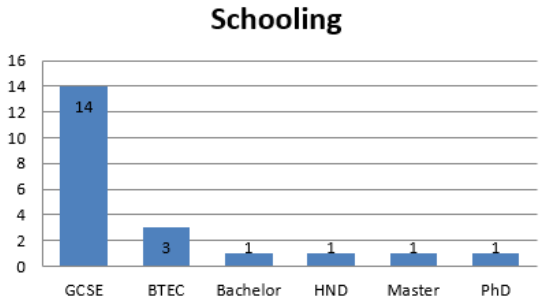
Base: inquiridos que aprenderam a ler antes dos 14 anos e que foram incentivados a ler em criança.

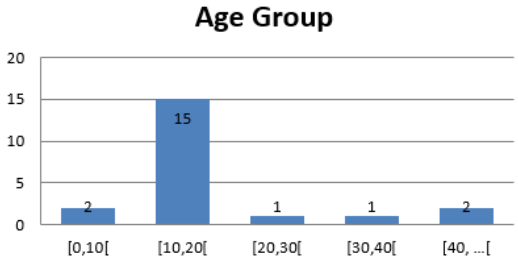
Fonte - publicação editada pelo GEPE, em Outubro de 2007, A Leitura em Portugal

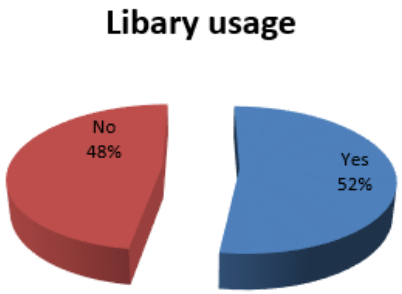
Project data study "Books and Music at Saturday Evenings":

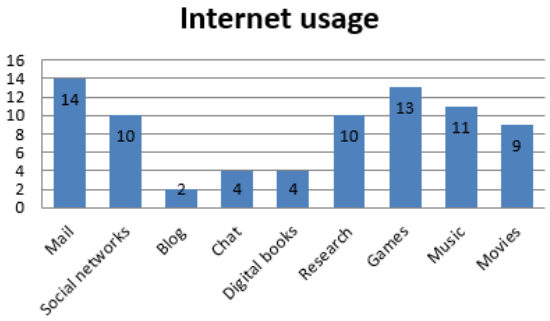


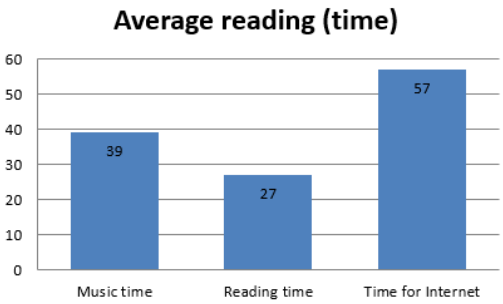


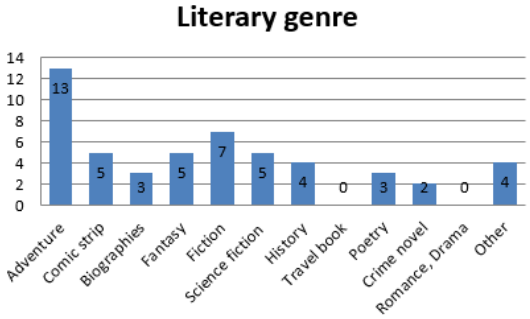












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